

Kyrie

Text und Musik: Kurt Enßle (*1957)

Uns - re Sor - gen, uns - re Fra - gen brin - gen wir vor Gott

The first system of the musical score, measures 1-8. It features a vocal line in G major (one flat) and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, quarter notes A4-B4, and a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

9 und wir bit - ten: Hö - re un - ser Ru - fen in der Not! Ky - - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

The second system, measures 9-17. The vocal line continues with a half note G4, quarter notes A4-B4, and a half note G4. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

18 Manch - mal müs - sen

The third system, measures 18-25. The vocal line has a whole rest, followed by a half note G4, quarter notes A4-B4, and a half note G4. The piano accompaniment continues with its characteristic texture.

26 wir er - fah - ren: Gott er - hört uns nicht. Und wir spü - ren hilf - los: Gott ver - birgt sein An - ge - sicht. Ky - - ri - e e -

The fourth system, measures 26-33. The vocal line begins with a half note G4, quarter notes A4-B4, and a half note G4. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

34 - le - i - son, Ky - ri - e e - le - i - son.

The fifth system, measures 34-41. The vocal line continues with a half note G4, quarter notes A4-B4, and a half note G4. The piano accompaniment continues with its characteristic texture.

43

Gott, wir bit - ten: Hö - re, wenn wir ru - fen in der Not, füh - re uns ins

50

Le - ben aus der Schuld und aus dem Tod. Ky - - ri - e e - le - i - son, Ky - - ri - e e -

56

- le - i - son.